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Summer school offers exposure to unique students.

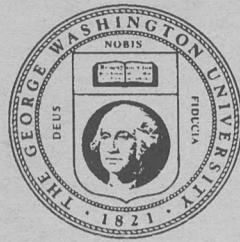
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An Independent Student Newspaper

THE GW HATCHET

Vol. 91, No. 3

Serving The George Washington University Community Since 1904

Monday, May 23, 1994

Pastor to leave GW after 10 years

by Deanna Reiter

Senior Staff Writer

The Rev. Robert Keffer, who led the Catholic community at GW for 10 years, will deliver his last sermon here June 4.

Keffer, 52, will return to the University of Maryland where he worked for eight years before becoming the priest and director of GW's Newman Center.

"There will be a lot of things I'll miss, but it's an opportunity for me to add to what I want to do," Keffer said.

Traditionally, Catholic priests are required by the archdiocese to transfer to a different parish after a number of years. This rule helps to lessen the monotony for both the parishioners and the priests, he said.

When Keffer first came to GW, the atmosphere was quite different from Maryland.

"It took me six months to really get used to it. Now after 10 years, I've been in the midst of a neighborhood and have gotten to know everyone around here," Keffer said. "I've had a sense of being grounded."

Prior to Keffer's pastoral experi-

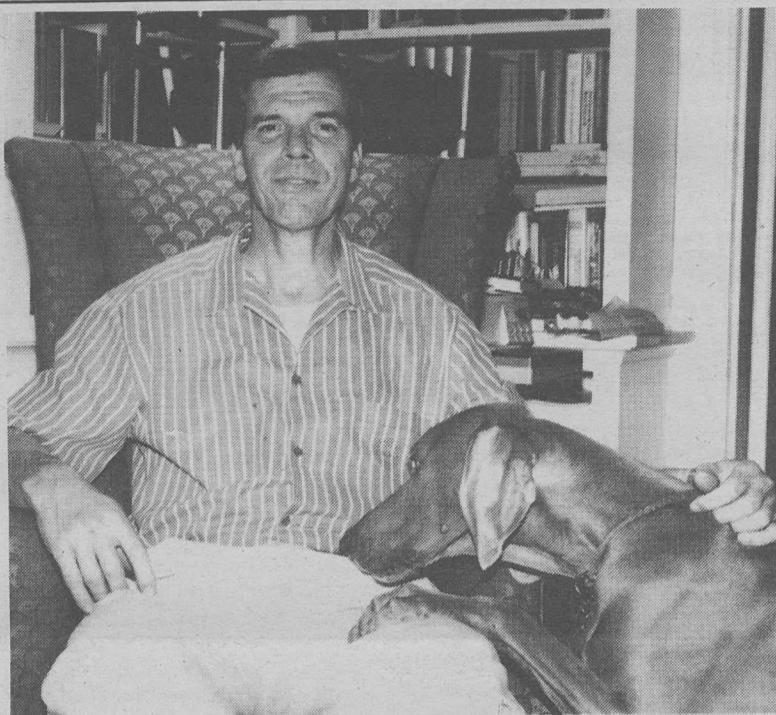


photo by Stefani Rogers

The Rev. Bob Keffer, pictured with his dog Katie, will deliver his last GW Newman Center sermon on June 4.

ence with college communities, he worked as a parish minister at the Shrine of the Sacred Heart in Washington, D.C. It was there that Keffer began working with young adults.

Keffer said he believes students fall in an age group commonly overlooked by the church. "Young children and families are often the two main focus groups in churches. College-aged people are often left out, which is too bad because college is a time of personal identity and a

period where people need meaning and purpose," Keffer said.

The Rev. James Greenfield, who has been in the priesthood for five years, will replace Keffer. He served as a seminarian under Keffer in 1986-87 while finishing his master's degree in counseling at GW.

"I loved (GW). I find the students here to be motivated and mature as opposed to other schools. I'm very excited about being on campus again," Greenfield said from his home in Wilmington, Del.

Resident sells property to GW

Money GW will pay for Williams' house is not disclosed

by Michelle Von Euw

Acting News Editor

A Foggy Bottom resident who lives near the planned site for GW's newest residence hall has decided to sell her property to the University.

Florie Williams, a 48-year resident of 2310 H St. N.W., agreed on May 12 to sell her rowhouse to the University for an undisclosed amount. Williams, 86, had rejected other University bids to purchase her property before agreeing to this one.

She decided to sell her home after meeting with University officials, including GW President Steven Joel Trachtenberg. Trachtenberg would not disclose how much the University will pay Williams for her house.

"All I'll say is she wanted more than she got and I paid more than I wanted to pay," Trachtenberg said.

Shirley Williams, Florie Williams' daughter, told The Washington Post in March that GW officials offered her mother \$400,000. A GW administrator said in the same Post article that the offer was closer to \$1 million.

Williams' house, which has been in her family since 1926, would have bordered the new residence hall. The purchase of the property now will allow GW to expand the hall and

accommodate at least 100 more students than the planned 330, Trachtenberg said.

The agreement also should please Foggy Bottom residents who often urge the University to offer more on-campus housing, he added.

But Ramona Lauda, an Advisory Neighborhood Commission 2A commissioner, said she feels GW has made it impossible for Williams to continue living in her house.

Lauda said that it is "pitiful" what the University is doing to the community. "The University has so much more money. They can just buy all the neighbors out," she said.

Bradford Tatum, the senior warden at the nearby St. Mary's Episcopal Church, said the parish has not yet formed an official reaction to the sale.

"We haven't heard anything about it, really," Tatum said.

Williams and her daughter could not be reached for comment. Her lawyer, Joel Finkelstein, did not return several telephone calls.

Trachtenberg said the University will allow Williams "a decent period of time" to relocate. GW also will need to revise its building plans and seek reapproval from city zoning officials, which Trachtenberg said will not cause any delays.

GW will remember the Williams house with a plaque in the new hall.

University plans for 1,500 freshmen

Administrators 'surprised' by influx

by Elissa Leibowitz

Editor in Chief

GW administrators said they are surprised so many high school seniors have decided to attend GW this fall.

Figures from the Office of Enrollment Management indicate that next year's freshman class will be the same size as the Class of 1997 despite efforts to control the numbers.

"Our yield was much higher. It took us by surprise," said Cheryl Beil, director of enrollment research and retention.

Fifty-eight percent of the 9,600 applicants were accepted, according to enrollment figures. Almost 1,500 students have committed themselves to attending GW next year.

"We accepted a few more people than we should have," Robert Chernak, vice president for student and academic services, admitted last week. He said administrators anticipated that 27 percent of those students accepted would choose to come to GW, but close to 30 percent actually did.

"It was something, quite frankly, that we couldn't predict," Chernak said.

GW President Stephen Joel Trachtenberg said the University took several measures to control the class size.

"In the normal course of events, we raised tuition, decreased financial aid, raised admissions standards and figured

we'd come out with a smaller class," Trachtenberg said. "We did everything we could except beat on people with sticks."

Next year's numbers show that GW has become a more attractive school to high school seniors, Beil said. "Of what we've been hearing on the road, GW is becoming a hot school," Beil said, citing GW's location in Washington, D.C., as the lure.

"Considering the job market, people realize it doesn't matter how well you do (in academics). You need some experience," she explained.

GW made getting accepted tougher as well. Forty-one percent of the incoming freshmen graduated in the top 10 percent of their high school classes. The average Scholastic Achievement Test scores jumped 15 points since last year to a combined 1155.

If the Class of 1998 numbers hold true, total full-time undergraduate enrollment will hit an estimated 5,775. This is the highest figure since the 1990-91 school year when 5,903 undergraduates were enrolled full time.

"Hopefully the quality of life for continuing students will not be affected too much," Student Association President Al Park said. "It's going to be a

(See ADMISSIONS, p. 6)

Community shares memories of Onassis

by Elissa Leibowitz

Editor in Chief

Jacqueline Bouvier used to sit in the back of Muriel McClanahan's Advanced Composition class in the early 1950s and chat in French with a fellow student.

That student, the late Joe Metivier, went on to become dean of the Columbian College. And Bouvier, better remembered as Jacqueline Kennedy Onassis, became one of the nation's most gracious and respected first ladies.

The GW community will remember Onassis, who died Thursday night after a bout with cancer, not only as the widow of President John F. Kennedy, but also as one of the University's most famous graduates. She earned her bachelor's degree in French from GW in 1951.

McClanahan, who taught English at GW for 30 years until 1980, said Onassis was a "lovely" young woman who wrote compositions she still remembers in detail.

"She wrote about her home in Virginia . . . and about being in Italy at a festival with lanterns in the streets," McClanahan recalled. Onassis described a storm that rolled in, ruining the festival and forcing her escort to "carry her across the flooded street," McClanahan reminisced.

"She was an excellent student. Very quiet," she added. "It's been good to know her over a lifetime."

GW students from the early 1950s most remember Onassis for her daily column in the now-defunct Washington Times Herald, said Dorothy Avis, a 1951 GW graduate who now lives in Chatham, N.J. Onassis, called "the Inquiring Photographer," would pose questions to ordinary people on the streets and snap their

(See ONASSIS, p. 3)

THE GW HATCHET

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Menu for success?

In the past year, GW suffered from the burden of a freshman class larger than usual. Housing was tight, classes quickly filled and the campus was a little more crowded than students were used to. Administrators pledged to prevent a similar situation, but it looks like that pledge won't come through. Next year's freshman class will be as large, if not larger, than this year's.

In describing how administrators tried to control the number of students who plan to attend GW, President Stephen Joel Trachtenberg said "it's like tomato sauce." A cook can sprinkle in oregano, chop more onions, add another tomato here or there, he explained, but he will never know just how the sauce will taste until it is complete. Just like the art of cooking, Trachtenberg explained, trying to limit the number of students to accept for admission "is not an exact science." While this may hold true, Trachtenberg and his assistant cooks have prepared more sauce than the pot can hold.

With GW more and more in the national spotlight, the administration should have been able to predict the large number of applicants for next year and should have accepted fewer students. For a university that wants to maintain its competitive edge, the 58 percent acceptance rate is poor in comparison.

If a restaurant is getting rave reviews, doesn't the manager prepare for larger crowds? Doesn't he hire more waiters or cooks and prepare more food? Or does he just raise the dinner prices and offer fewer menu items and tables, assuming if he does, diners won't want to eat there?

Doing just that at GW seemed to have the opposite effect administrators wanted. Tuition increases, decreased financial aid and higher admission standards obviously didn't make GW less attractive to its potential customers. In fact, it made a letter of acceptance all the more sought-after.

The bottom line: GW administrators now expect more students, and they rightfully are preparing. That prep work, however, should include concrete plans to limit the size of freshman classes to follow. While not an exact science, predicting the numbers should be easy considering all the factors that make GW a "hot school." After all, a chef can imagine how a recipe will turn out by the ingredients it is comprised of. Administrators skilled in the art of admissions undoubtedly can do the same. Decrease the acceptance rate now before this pot really boils over.

Needed sacrifice

Florie Williams chose the best course by holding out as long as she could but finally deciding to sell her home of 48 years to GW. After a firm stand that she would never sell her property, she gave in, realizing her life would be miserable living next to a residence hall.

Both Williams and her daughter criticized the GW area as loud and unsafe. University employees stole her late husband's tools. Students cavorted on her roof. Drugs and alcohol were common at parties in the neighborhood. These were their allegations, and true or not, Williams' upcoming move will enable her to live somewhere free of the GW community she complained of.

She was wise to agree to sell the rowhouse and undoubtedly will receive more money than the property is worth. While the money she gets will not replace the memories she loses once she moves, she probably will find happier living conditions elsewhere. And she ensures financial stability for her family for years to come.

Major projects like this occur all across the country and often inconvenience more than one person. Sometimes entire neighborhoods are gobbled up by growing industries, leaving the image of a tight-knit community powerless to the strength and influence of a large corporation. While that thought may come up here, the residence hall will be a building beneficial to GW and to Foggy Bottom. The neighborhood will be sorry to see Williams go but will welcome the new residence hall as a necessity. Florie Williams, the one resident affected most by this project, is making a needed sacrifice for the good of all.

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Get a life

Spending summers in GW classrooms offer best of all worlds, carpeted or not

(I had planned to write about Barbra Streisand this issue, but she said she wouldn't appear unless this column had wall-to-wall carpeting.)

Ah, the joys of summer school. What better time is there to rack up the credits? The group study rooms in Gelman are free for the taking. There's never a wait for a computer. Even the registrar's office is quiet. Why, just last week Matthew Gaglione was seen randomly accosting law students, begging them for unofficial transcript requests. "What's your social? What's your social?" he was heard pleading.

The only downside to summer school classes is the one student from Yale who screws up the grading curve. But the opportunity to meet people from other places, to hear about life at other halls of lucubration is another benefit of the summer term.

My first ever GW summer course was Terry Hufford's Introductory Biology for Science Majors. I didn't have any visiting Yalies in my class, but my lab partner just happened to be an Italian-born economist with a doctorate from Columbia. At first daunting, his broad

intellectual background proved helpful, as he was able to tell me the Latin meanings of our biology terms.

One of GW's greatest strengths is this unique mix of its student body. The typical photograph of a GW fraternity from 30 years ago shows an all too pasty-white group of students engaged in mindless student games. But the image of today's GW as seen, for example, in the Marvin Center Mac lab shows a mosaic of students from nearly every continent. They still play mindless games, only now on computers. (One can't expect everything to have changed.)

Such exposure to other people reminds us all of the ultimate value and beauty of multiculturalism. The importance of promoting diversity does not lie solely in expanding reading lists or increasing the number of faculty from under-represented groups. Instead, what lies behind those goals and prompts many another is the realization that when we examine another group we are, in a real sense, looking at ourselves. When we consider the physical beauty seen in our student body from members

of every race, we can see the symbolic and literal beauty of humanity's collective potential, of how far we've come from our single-celled ancestors in the primordial brine. And the ingenuity revealed at such events as International Week and in different customs and cultural elements reminds us of the creative promise of the human intellect.

William Wordsworth, one of the deadliest, whitest males, described such a feeling of human unity as, "a sense sublime of something far more deeply interfused, whose dwelling is the light of setting suns, and the round ocean and the living air, and the blue sky, and in the mind of man: a motion and a spirit, that impels all thinking things, all objects of all thought, and rolls through all things."

Here at GW this summer, Wordsworth's vision exists in the realization when we meet someone new, whether from Kenyon or Kenya, Macalister or Macao, that we are being reacquainted with ourselves.

-Rob Ganz III



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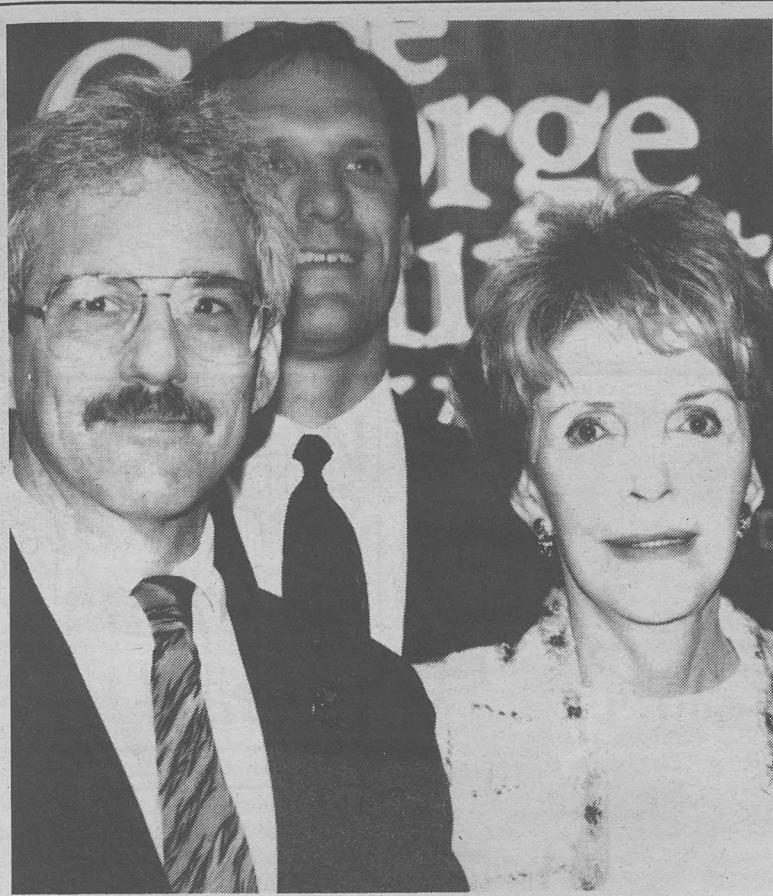


photo by Abdul El-Tayef

Former first lady Nancy Reagan stopped by GW's Ronald Reagan Institute of Emergency Medicine during a visit to Washington this month. She was in town for the dedication of the first lady's garden. She is shown with Mark Smith, Institute chairman and professor of emergency medicine (left), and Michael Hunt, assistant professor of emergency medicine.

Onassis

continued from p. 1

pictures.

Bob Bullock, a 1953 GW medical school graduate who now lives in Arlington, Va., said Onassis would come by the medical school when "she while she had to work for hers," said was running short of people" for the James Robb, a professor emeritus of column. At that time, the Times Herald office was next door to the medical school.

Tom Beale, a 1953 GW graduate and former editor of The Cherry Tree Yearbook, recalled meeting Onassis when she interviewed him. She asked him

what he would say if he met Marilyn Monroe.

"It wasn't what you'd call a very deep subject," said Beale, who now lives in Vienna, Va. He said Onassis was "very pleasant and very low key."

Onassis married Kennedy in 1953, and they both returned to GW's campus in 1961 when President Kennedy spoke and received an honorary degree at Commencement.

"He said he got his degree very easily come by the medical school when "she while she had to work for hers," said was running short of people" for the James Robb, a professor emeritus of romance languages, who has taught at GW for 38 years.

During the ceremony, Onassis presented GW with a set of slides of French art, Robb said. The slides are still used to teach students in the art department.

NEWS BRIEFS

'It's a mess'

Bookkeepers from both T.G.I. Friday's and GW are still weeding through student meal plan accounts after the restaurant charged tax on student's non-taxable meals, Dining Services Manager George Cushman said.

The bookkeepers are reviewing every Friday's transaction, Cushman said. "It's a mess, and it's all very aggravating," he said.

Cushman said the problem seemed to be with the cash registers at Friday's, which "won't ring up non-taxable items."

Dining Services will review all the off-campus eateries on the meal plan this summer.

NLC grad makes Calif. high court

California Governor Pete Wilson named 1962 GW law graduate Kathryn Mickle Werdegar to the California Supreme Court. Werdegar will be the third woman to serve on the California high court in the history of the state.

Werdegar told the San Francisco Chronicle that she hopes this will be a "further signal to young women that their horizons are not limited."

Our prices are insane!

GW's very own line of sneakers still are on sale at the GW Bookstore, but at a more affordable price.

"We think maybe we're to the point of reality," Robert Chernak, vice president for student and academic support services, said of the shoe's new \$39.95 price tag. The buff and blue footwear sold for \$69.95 last year, with a discount for freshmen and parents attending Colonial Inauguration.

About 900 pairs of the sneakers remain at the bookstore. Chernak noted that the popular sizes are going fast. "We hope someone with a size 4 foot wants to buy a pair of shoes for \$39.95," he said.

-Tracy Sisser

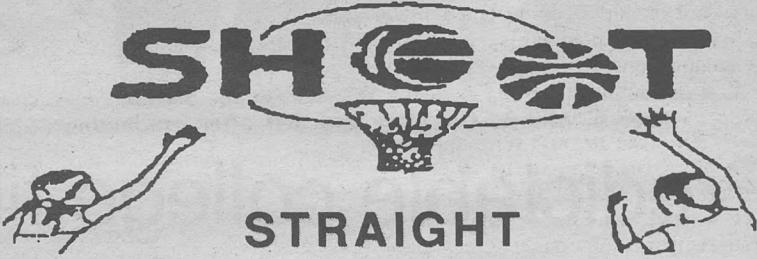
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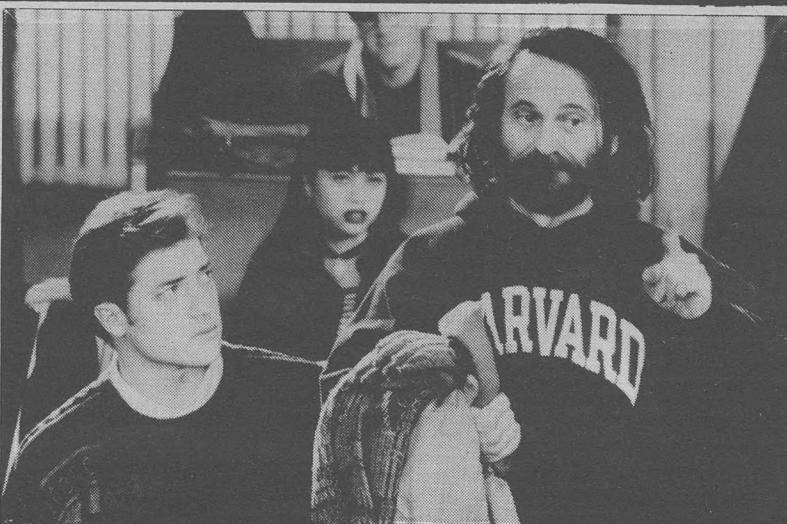
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IMPRESSIONS



Everett, Monty, Courtney and Jeff after graduation



Monty studies Wilder. Wilder studies the Constitution.

Predictable college film almost gets honors

by Steve Asbell

Take a witty, intelligent, homeless man, put him together with four almost believable college students, mix in a generous helping of Hollywood sentimentality, and what do you get? This week's episode of "90210?" Nope. You get *With Honors*, a rather predictable concoction by *Truth or Dare* director Alex Keshishian that aims at poignancy but ends up overshooting the mark by a few too many overused life lessons.

The drama opens with Monty Kessler (Brendan Fraser), a Harvard student we first meet as he's trying to finish his senior thesis paper. Being the potential *summa cum laude* scholar that he is, old Monty naturally neglects to save his thesis on a floppy disk. When his hard drive crashes during a winter storm one evening, he rushes to the library to copy the only existing draft. In his hurry, Monty drops the paper down a sidewalk grate where it falls into the hands of Simon Wilder (Joe Pesci). Simon is a self-proclaimed "bum" who lives in the basement of Harvard's library.

When Monty tries to bargain it back from Simon, the homeless man strikes up an odd deal: one page for every act of generosity Monty performs for him. By putting Simon up in his backyard, Monty has to contend with his three roommates, Courtney (Moira Kelly), Everett (Patrick Dempsey) and Jeff (Josh Hamilton).

While the film is quite well-intentioned, the events of the plot are too easily anti-

cipated to give it any emotional renaissance. Perhaps the most visible flaw is in the characters of the other three students. Many of their problems, like Jeff straining under the pressure of getting into medical school, are not really explored to their logical extent. Even Courtney's budding romance with Monty seems like it was thrown in at the last minute to beef up her part.

On the other hand, Pesci delivers a noteworthy performance as the comic / tragic Simon. In one memorable scene, he stands off against Monty's conservative professor (a wonderful cameo by Gore Vidal) on the virtues of the Constitution.

"Through Simon, (Monty) learns to be honest. It's an awakening of sorts," Fraser said during an interview session. The other actors seemed pleased with their roles as well. Dempsey commented that Everett "was easy to play on the surface, but there was a lost side to him." Kelly related that, during the shooting "we really became like a family, all of us looking out for one another."

Director Keshishian was also on hand to discuss the themes of the film. "This is not a movie about the homeless people. To do that we'd have to offer a solution," Keshishian said. "This is about the problems with first impressions."

Passionate as he is about his ideas, Keshishian only manages to deliver a somewhat better-than-average film that, while peppered with moments of touching emotion, is a largely banal affair.

TV star should stay on the small screen

by Jon Roslyn

Martin Lawrence, in his first concert film *You So Crazy*, follows the tradition of Richard Pryor and Eddie Murphy. He delivers on his greatest strength, characterization, but fails to include enough jokes to last through the whole film.

The film is intriguing in its pre-box office, hot-potato game. Because of Lawrence's repetitive usage of naughty, four-letter words, the film received the dreaded NC-17 rating. This caused Miramax Pictures, a subsidiary of Walt Disney Productions, to dump it. Samuel Goldwin, being more experienced with adult releases, grabbed *You So Crazy* and admirably released it without a rating.

It is true Lawrence covers the topics of genitals, sex, stinky butts, masturbation and drugs, but no new ground is covered in these fields. After all, we all discussed all those topics on the elementary school playground.

Arguably, the strongest aspect of Lawrence's comedic persona is his ability to convincingly immerse

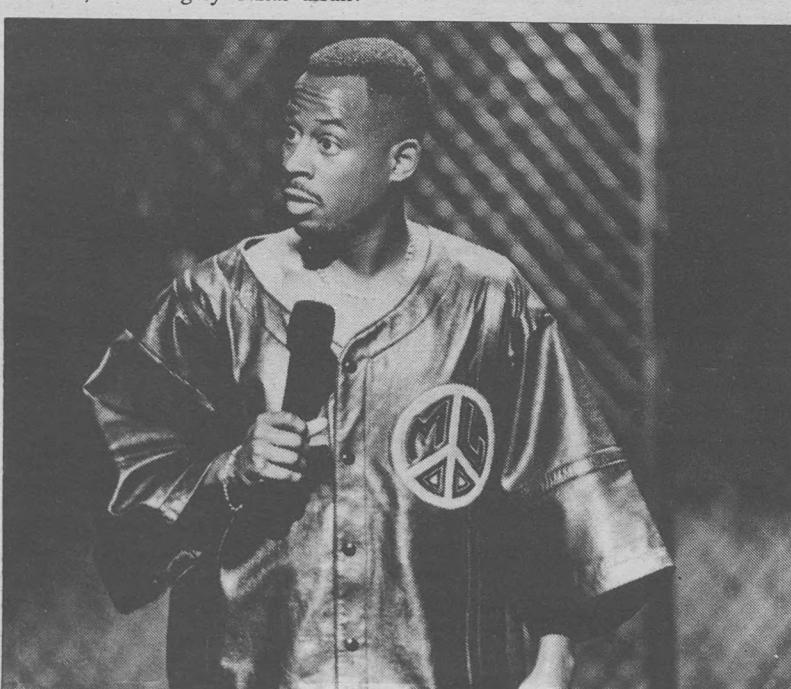
himself in his characters. As fans of his Fox Network program "Martin" see each week, his quirks in persona draw the most laughs. Lawrence is excellent with dialogue. As he presents an argument between a man and woman, for example, he slips seamlessly from one character to the other. Unfortunately, these scenarios wear themselves out before Lawrence leaves them.

In one set, Lawrence discusses how a man might appear to be the perfect boyfriend, but upon closer inspection is really "crazy . . . deranged." The phrase is repeated about seven times, which allows assertive audience members to chant along.

How was this boyfriend "crazy . . . deranged" you ask? After being perfect for about eight months, one night he suddenly forbids his girlfriend to go to a club. She goes anyway, and he subsequently goes there in his pajamas to retrieve her.

Surely such a sharp comic could have thought of something more "crazy . . . deranged" than that.

One strong distraction in the film is



Martin Lawrence is so crazy.

Lawrence's insistence on usage of another important part of stand-up comedy: structure. His stories are told confidently and believably and flow from one to another.

Despite the stereotypes and the lack of strong jokes concert films rely on, Lawrence's charisma and characterizations carry this film. Lawrence fans will still be fans, but if you're not a fan, don't expect to be converted.

Wet Sprocket springs ahead

by Annie Carey

Dulcinea represents Toad the Wet Sprocket's most introspective album to date. The lyrical folk strains and pop-rock sensibilities on the Sony label have ripened into an eager lushness to understand the differences between perception and reality.

The title was inspired by drummer Randy Guss' reading of *Don Quixote* — a man enamored by the sham of beauty and virtue in a townswoman who possessed neither trait.

Toad was the first band to commit to playing this year's HFStival, which was held May 14 at RFK Stadium. Bassist Dean Denning relayed in an interview that the band is grateful to WHFS for being the first large East Coast station to support its previous three albums.

In describing the mood of its latest offering to the college audience, the band relates to the *Don Quixote* theme, "where the ideal of perfection — of a goal — that does not exist, is reached by the effort. Thus the music is created." In a definitively non-slacker tone, a delicate balance of alienation and resiliency to this modern world is exemplified.

After recording this fall in rural Marin County, Calif., Denning described a yearning for an album that captured the "moments" of the music. There is a less manicured and more "organic flow" of music. But the lyrics are where the band's energy has been concentrated.

The first single, "Fall Down," with its insistent backbeat and tightly meshed electric and acoustic guitars, depicts a friend's collapse and the helplessness of friends during a time of need.

Guitarist Todd Nichols assists Glenn Phillips' lazy, sexy workings of the lyrics. Together, the blend of vital energy and soulful comprehension mesh to become a hit that sticks to your core.

But all is not so dark on the album. While the theme of mistaken ideals continues on "Woodburning," "Windmills," "Listen" and "Something's Always Wrong," there is a country western track called "Nanci" that pays tribute to Nanci Griffith and Loretta Lynn.

While there are still edges of melancholy in the music, Toad the Wet Sprocket has come forward with a deep album that will be enthusiastically embraced by all its new converts.

Toad the Wet Sprocket kicks off its tour across America in June before heading to the Far East, Australia and New Zealand.

ARTS & FEATURES

Blondie becomes brown and returns to town

by Christina Smart

Deborah Harry hates her hotel room. "I'm in this hotel, and there are no windows, and I hate hotels with no windows. You can print that."

In a phone interview from Pennsylvania where she's shooting an upcoming film, Deborah Harry, former lead singer of the band Blondie, took time out to discuss acting, singing, Madonna and life in general.

Although she has made several acting appearances in both television and film, she has not come to prefer acting as much as singing. "They're totally different. I enjoy both very much, and I like to have lots of experience doing both," she said.

Even after the breakup of Blondie, Harry consistently toured, contributed songs for soundtracks and tribute albums and released solo albums, her last being 1993's *Debravation* (Warner Bros. / Sire). After all these years, does she ever get nervous before going on stage?

"Sometimes," she said. "Mostly I get excited more than nervous. I jump around and spin on one foot and kick out a few windows."

What fans will notice during her upcoming tour of the East Coast is that she no longer reaches for the bleach. "Brain rot" is how she described her decision to put aside the peroxide and return to her natural hair color. "I just got very tired of dying it," the ex-blonde bombshell said.

With or without the blonde hair, people still tend to associate her with Blondie. She said she does not regret anything about her years with the then-characterized punk band. ("The Tide is High" is punk?)

"I'm proud of my punkhood, my punkdom," Harry reminisces. "We were just sort of nuts and loud. I always thought that the punk thing started out as a time period and an attitude change. Then eventually, we became part of the industry, and we all got signed — that it became a signature for music. But I think originally it wasn't, and that's how we all sort of got lumped together."

Among her fans is Madonna, who has said she admires Deborah Harry for being one of the first women in the music business to have control over her career.

"I think I did have a different approach to having a career by fronting a band," Harry said. "(Madonna) is a very dynamic, strong, willful woman who knows about the business, and she knows how to get what she wants. It's quite a nice compliment."

Harry recently worked with Jimmy Destri, former Blondie keyboardist, on an Otis Blackwell tribute. She said, however, the possibilities of a reunion with Blondie are uncertain. "It might be fun to do some shows. We talk about it every once in a while," she said.

So at 49, Deborah Harry still has her hands quite full with acting, singing and touring. Will she ever reach an age where she'll call it quits?

"That's why I wear knee pads," she said. "When I turn in my knee pads, I guess everyone will know."

Deborah Harry performs at the 9:30 Club, 930 F St. N.W., on Wednesday.



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Peter Steele (second from left) and Type O Negative, his band from Queens, N.Y.

Both beast and breast have Type O

by Sarah Western

Once upon a time there was a girl, and she was a very strange girl. During the course of a sexual encounter with her . . . she asked me if I would hold a mirror over my face so she could watch herself orgasm. This went on for a while until I felt like I was playing second fiddle . . . I would've told her to go fuck herself, but she did that already."

As Peter Steele delivered a few well-versed lines and half as many smiles before his last D.C. show, one thing became clear: his last name fits, be it fake or not.

But what do you do when you're a type A-positive, 6-foot 6-inch singer / bassist with a band called Type O Negative? You take to heart the quote Steele does. "Music soothes the savage beast . . . It was not the beast, it was the

breast." He didn't care who said it, only that he got it right.

Next you cover one of your favorite childhood songs — in this case, "Summer Girl" by Seals and Croft — remark it's "hard to understand" when fans scream for the track and then for shock value show a vulnerable side. "(The song) touched my heart," he said.

But Type O Negative is on to something that makes people want to respond — either to gawk at the "Machine Screw," the woman getting screwed or relentlessly chant "You suck. You suck." To that, Steele replies, "I know we suck, but you paid to get in here."

And, in what must be rewarding situations, people open their mouths to agree with Steele, a former New York City Department of Parks and Recreation employee.

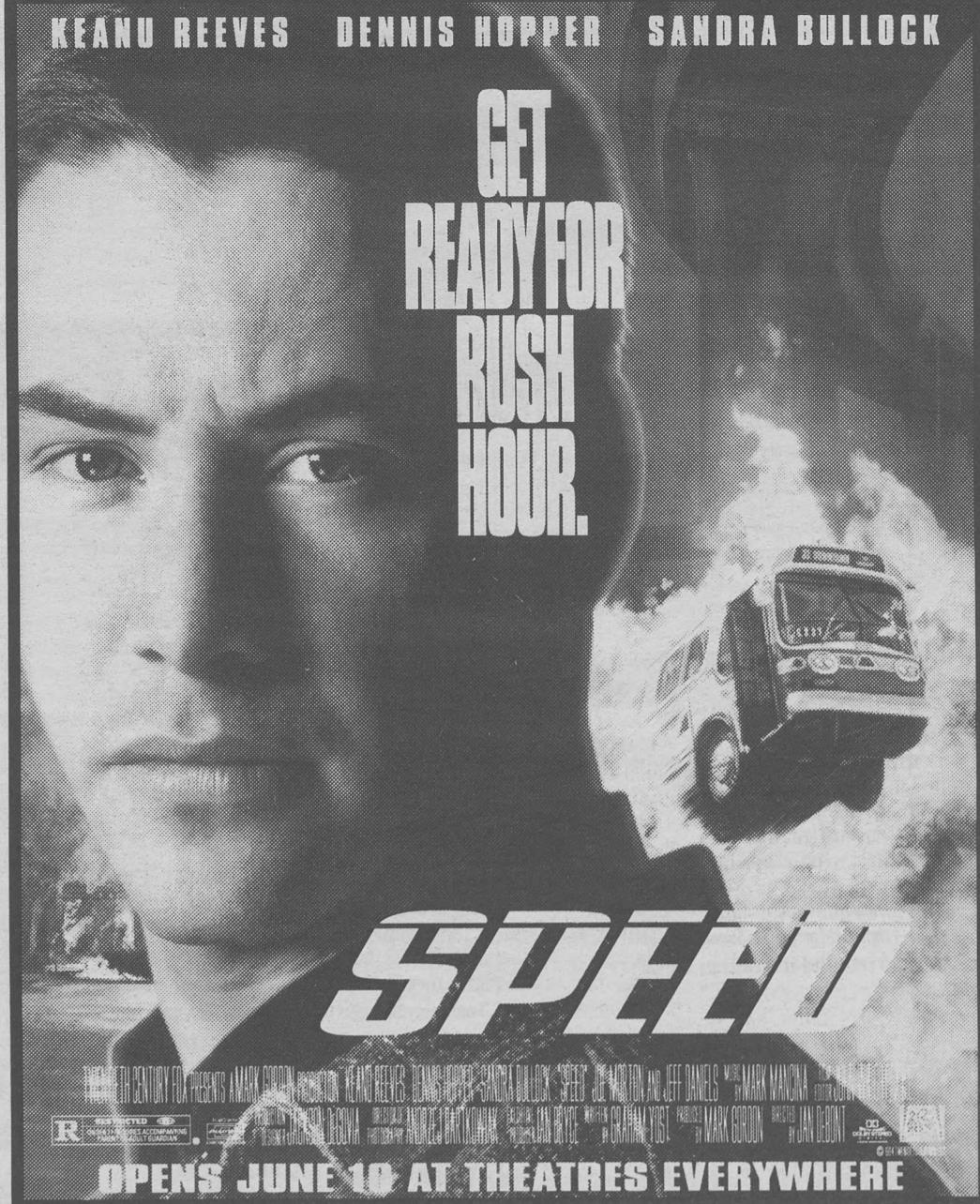
"Christian Woman," in Steele's

words, is about, "A 13- or 14-year-old girl who, when she enters puberty, starts having sexual feelings. Because she's repressed . . . these feelings manifest themselves in her dreams and she has night visions of having sex with Christ. It shows how the church turns something completely normal like masturbation into a sin and makes young people feel guilty about it."

Escape from organizations comes in many shapes. Steele has found his, and his fans have found theirs. But rather than appreciating the similarity, he subtly slams them again.

"It's amazing what some people will pay for, what they think is entertainment," he said. "I wouldn't pay to see Type O Negative."

Type O Negative will be half of an odd couple this summer when it tours with the newly-revamped Motley Crue.



Admissions

continued from p. 1.

tough year, but I'm optimistic."

Robert Chernak, vice president for student and academic support services, said he is confident all new students and about 30 sophomores still without rooms will have places to live in the fall.

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24

Summer Series '94

GW'S BUILT-IN FUN!

MOVIES

May 24

Kick-off Party and "Heathers"

8:30 pm — Kick-off Party

Med School Library Entrance

10 pm — "Heathers" begins

Med School Library Entrance

June 7

"The Breakfast Club"

10 pm — Med School Library Entrance

June 21

"An Officer and a Gentleman"

10 pm — Med School Library Entrance

July 19

"The Lost Boys"

10 pm — Med School Library Entrance

August 2

"Say Anything"

10 pm — Med School Library Entrance

August 16

"National Lampoon's Summer Vacation"

10 pm — Med School Library Entrance

Questions?

**Contact Campus Activities,
Marvin Center 427, 994-6555.**

TRIPS

June 4

Vintage Virginia Wine Festival

12 noon departure, meet 1st floor Marvin Center

Transportation Cost \$5

Sign up in MC 427 (age ID req'd to drink)

June 23

Indigo Girls at Wolf Trap

6 pm departure, meet 1st floor Marvin Center

*Tickets on sale for \$20 in MC 427

July 20

Spin Doctors, Gin Blossoms, and Cracker

8:00 pm departure, meet 1st floor Marvin Center

*Tickets on sale for \$24 in MC 427

July 23

Beach Trip to Ocean City

8:30 am departure, meet 1st floor Marvin Center

Transportation \$5, sign up in MC 427

July 24

Jimmy Buffet

5 pm departure, meet 1st floor Marvin Center

*Tickets on sale for \$29 in MC 427

August 5 - 7

White Water Rafting Trip

3 pm departure, meet 1st floor Marvin Center

Reserve a space for \$90, sign up in MC 427

August 20

Beach Trip to Rehoboth

8:30 am departure, meet 1st floor Marvin Center

Transportation \$5, sign up in MC 427

CRIME LOG

The following crimes were reported to University Police between April 20 and May 18:

Thefts / Break-Ins

• Academic Center, May 9. An employee reported the theft of a \$1,400 video camera from the fourth floor.

• Academic Center, May 6. An employee reported the theft of a computer screen and a pair of glasses — valued at a total of \$320 — from her office.

• Academic Center, April 20. A student reported the theft of a \$150

Walkman radio and credit cards from her backpack.

• Burns Law Library, May 3. A library employee reported the theft of books.

• Everglades Hall, May 4. A resident assistant reported the theft of the lower part of a \$188 chair from the lobby.

• Everglades Hall, May 3. A student reported the theft of a \$100 bicycle tire from the front of the building.

• Gelman Library, May 16. An employee reported the theft of a \$150 pager from his fifth-floor office.

• Marvin Center, May 13. A student reported the theft of his Visa credit card

from the computer room.

• Marvin Center, May 12. A student reported the theft of her \$350 bicycle from the H Street side of the building.

• Marvin Center, May 6. An employee reported the theft of two microphones, two microphone cables and a microphone mixer from the fifth floor.

• Milton Hall, May 6. A resident reported the theft of a small radio, towels and a bath cloth — valued at a total of \$70.

• Parking lot 1, April 23. A student reported that her Mitsubishi Eclipse was broken into.

• Parking lot 11, April 24. A GW Hospital employee reported that someone attempted to steal his car.

• Parking lot 13, April 20. An employee reported the theft of his 1993 gold Nissan Pathfinder.

• Thurston Hall, May 7. A resident reported the theft of a \$60 refrigerator from the front of the building.

• Thurston Hall, May 5. A resident reported the theft of a \$100 computer light from his eighth-floor room.

• Thurston Hall, May 4. University Police officers discovered that a wall telephone was missing from the lobby.

Harassment

There were nine reports of harassing telephone calls. There was one report of a harassing letter.



The GW Hatchet
What George Washington Reads.

Different Brilliant Events

ICE CREAM SOCIALS

May 26

Root Beer Float Party
12 Noon, Gelman Yard

June 9

Ice Cream Sandwiches
12 Noon, Gelman Yard

July 14

Bring Your Own Banana Split Party
12 Noon, Gelman Yard

August 18

Ice Cream Sundae Party
12 Noon, Gelman Yard

OTHER FUN STUFF

July 30

Walking Tour of Foggy Bottom
8 pm
Meet at 21st St. entrance of Marvin Center

August 14

Kite Making
12 noon
Meet at Gelman Yard

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SPORTS



photo by Maher Jafari

Justin Cahill (#21) slides past home plate earlier this season against St. Bonaventure. Cahill excelled in his recent offensive performance over Duquesne, earning three runs.

GW wraps up season with loss

Sluggers miss A-10 tourney by narrow margin, finish 12-11

by Michelle Von Euw

Sports Writer

GW finished up a disappointing spring season going one and one during the week of May 9.

The Colonials, whose final record was 21-27 overall, were 12-11 in the Atlantic 10. The team failed to make the conference finals for the first time in seven years. St. Bonaventure edged GW out of fourth place by .002 percentage points, "the

winning two of three in a series that included GW's only no-hitter in at least a decade and the team's elimination from postseason play.

"It was senior Jeff Peterson's last start of his career, and he did an excellent job," Murphy said. "We did a great job defensively."

Peterson pitched six innings of four-hit ball, holding the Dukes to one run. He struck out three and walked three. Ryan Dewey pitched the last three innings, giving up no hits and no runs.

Offensively, every Colonial starter got a hit. Third basemen Steve Miller, right fielder Justin Cahill and Brian Giuliana all had three hits a piece. Cahill just missed hitting for the cycle with a home run, a double and a single.

Murphy said he is glad to put the season behind him and plan for next year.

"It shouldn't have come down to winning one game," Murphy said. "Looking back over the season, we didn't get a lot of breaks, but a lot of it was our own fault. There were some balls that should have been handled, some mistakes that cost us ballgames."

He said the team "had control of (its) own destiny." Players knew when they needed to win but just didn't get the job done.

GW is looking forward to five new recruits — four pitchers and a catcher. In addition, one or two others may be signed, Murphy said.

"There will be a lot of changes next season," he said. "On the pitching staff, Bill Anderson's shoes will be difficult to fill, I don't think one single person will be able to do it."

Murphy said he believes the team now has something to prove. The captains for next year remain to be chosen, and Murphy said he wanted to wait until the fall to see who develops as a leader.

"We're just going to have to go out there next year and take one day at a time," Murphy said. "And hopefully, we'll grow and improve each day."



Baseball

closest margin possible," head coach Jay Murphy said. Murphy said he does not plan to coach another Colonials team that misses the conference tournament.

"Twenty or so players are going to return next year with their embarrassment as incentive to play better than we did this year," he said.

James Madison beat the Colonials, 8-1, in their final game of the season May 11. "We all knew the season was over," Murphy said. "We didn't play very well at all."

The Colonials managed to get nine hits, stranding five base runners throughout the afternoon.

Center fielder and leadoff hitter Lance Migita went 3-for-4 with a double in the losing effort, scoring the team's lone run in the first.

"It was a difficult game to play. We went into it knowing that it was our last game of the year and for a few players, the last game of their careers," Murphy said. "We had mixed emotions — we wanted to win, but at the same time we knew we weren't going to be in the tournament."

Murphy started freshman Eric Rappa who had a difficult first inning. Rappa gave up two hits and four walks in the first, with the Dukes scoring three quick runs.

JMU scored again in the next three innings and in the sixth. GW had five errors, allowing JMU to score three unearned runs.

In other action, the Colonials beat Duquesne May 9, 12-1,

Colonials sign 2 new basketball recruits

The Colonials men's basketball team signed two new recruits for next year's team. One will replace Yinka Dare in height and the other is the son of a former NBA player.

Alexander Koul, a 7-1 starter on the Belarus National Basketball team, has not seen his last minutes on the court at the Smith Center.

Koul signed a letter of intent with the Colonials, but is ineligible to play for the team under NCAA rules until the 1995-96 season because he now attends college in Belarus, according to The Washington Post.

Koul played against former Colonial center Dare in an exhibition game Nov. 19, earned 12 points and 7 rebounds in 36 minutes.

The Colonials also signed Rasheed Hazzard, a 6-0 point guard from Venice, Calif. Hazzard is the son of former NBA player Walt Hazzard.

Healy seals no-hitter in bittersweet victory

by Michelle Von Euw
Sports Writer

Colonials pitcher Dennis Healy did what no other GW player on record has accomplished: he threw a no-hitter.

"It wasn't something that I was expecting," Healy said of his seven-inning victory over Duquesne May 8. "I just went out there and hit all my spots."

His combination of fastballs and curveballs blew by the Dukes, who were unable to salvage a single hit or run. Only two walks separated Healy from a perfect game.

It was a bittersweet win, however, immediately following a loss that eliminated GW from postseason play.

"Everyone was really down," Healy, a junior, said. "It was tough going out there knowing that the game teamwise didn't mean much — that we wouldn't be in the playoffs."

"Healy's a team player, and I am sure that he would have preferred to be in the Atlantic 10," head coach Jay Murphy said.

Healy finished the year 5-5. The 6-0 right-hander was redshirted for the 1991 season for an arm injury but is now one of the Colonials top pitchers. His no-hitter, however, is his greatest personal achievement to date, he said.

"I had two or three of them in high school," Healy said. "But I never expected to throw one at a collegiate level."

Healy's .500 record does not neces-

sarily reflect his performance during the season, Murphy said.

"It's been up and down for Dennis this year," he said. "He's pitched some good games and did a really good job while the team made some defensive mistakes behind him."

Murphy called the no-hitter "a tremendous personal accomplishment for Dennis."

Healy's game was steady all afternoon, and his pitches were mostly inside. The closest Duquesne came to getting a hit against Healy was a bloop to center field during the first inning. But Lance Migita made a diving catch for the out. After that, the best the Dukes could do were ground outs and pop ups.

"All of a sudden I realized that it was the seventh inning, and all I had to do was get three more guys out," Healy said. "Actually, it was probably about the fifth or sixth inning that I thought that maybe I had a chance at this. I guess things just went my way that day."

Healy doesn't plan to sit back and relax this summer. He said he hopes to pitch in the Cape Cod leagues this summer and work on his pitches, particularly on changing his speeds.

"My two best pitches are my fastball and breaking ball, and I want to improve them both," he said.

Next year, Healy said he looks forward to putting his teammates back on the winning track. "I will hopefully pick right up where I left off this year."



Dennis Healy (#9) pitched GW's first recorded no-hitter against Duquesne May 8.

-Deanna Reiter

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